

BERNARD STEVENS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1943: Violin Concerto, op.4: 32 minutes + (Meridian cd)**
- 1944: Ricercar for string orchestra, op.6: 12 minutes**
- 1945: A Symphony of Liberation (Symphony No.1), op.7: 20 minutes + (Meridian cd)**
- 1946: Eclogue for small orchestra, op.8: 8 minutes**
- 1947: Fugal Overture, op.9: 8 minutes**
- 1948: Sinfonietta for string orchestra, op.10: 14 minutes ***
- 1952: Cello Concerto, op.18: 23 minutes + (Meridian cd)**
Cantata “The Harvest of Peace” for soprano, baritone, narrator, chorus and string orchestra, op.19: 20 minutes
- 1955/1981: Piano Concerto, op. 26: 18 minutes + (Marco Polo cd)**
- 1956/1968: Cantata “The Pilgrims of Hope” for soprano, baritone, chorus and orchestra, op. 27: 27 minutes**
- 1957: Dance Suite, op.28: 17 minutes + (Marco Polo cd)**
- 1960: Prelude and Fugue for orchestra, op.31b: 6 minutes**
- 1961: Two Poetical Sketches for women’s voices and strings, op.32**
- 1964: Symphony No.2, op.35: 31 minutes * +(Meridian cd)**
Variations for Orchestra, op.36: 19 minutes + (Marco Polo cd)
- 1965: Thanksgiving for chorus and string orchestra, op.37: 9 minutes**
- 1968: Choriamb for orchestra, op.41: 13 minutes**
- 1969: Cantata “Et Resurrexit” for contralto, tenor, chorus and orchestra, op. 43: 27 minutes**
- 1971: Motet “The Turning World” for baritone, chorus, orchestra and piano, op. 71: 7 minutes**
- 1972: Introduction, Variations and Fugue on a theme of Giles Faranby for orchestra. Op. 47: 13 minutes ***